

Project Summary: William Ramsay was a merchant and civic official who lobbied with the Virginia General Assembly to establish the town of Alexandria, VA. The Ramsay store sold a huge variety of goods: for home (cooking and cleaning, sewing furnishings and clothes), for building and agriculture (tools and supplies), for personal use (like combs or jewelry), for reading and writing (books, paper and supplies), as well as grocery items (dry goods, spices, and beverages).

The products listed in the database reflect a globalized consumer market with items from across Europe, India, China, the West Indies, and the Caribbean. The ledger, housed at the Smithsonian archive, begins when the store was founded in 1753 and continues through 1756. Ramsay used double entry accounting, where daily sales were recorded in a daybook then debts were copied into the ledger. The ledger, therefore, records the dated itemized purchases where merchants extended credit (debits) on the left with customer payments (credits) listed on the facing page.

Since the daybook does not survive, we do not have complete information on cash sales and sadly cannot fully understand some financial issues, even foot traffic in the store. The ledger does, however, reflect a wide range of purchases by a culturally diverse range of customers.

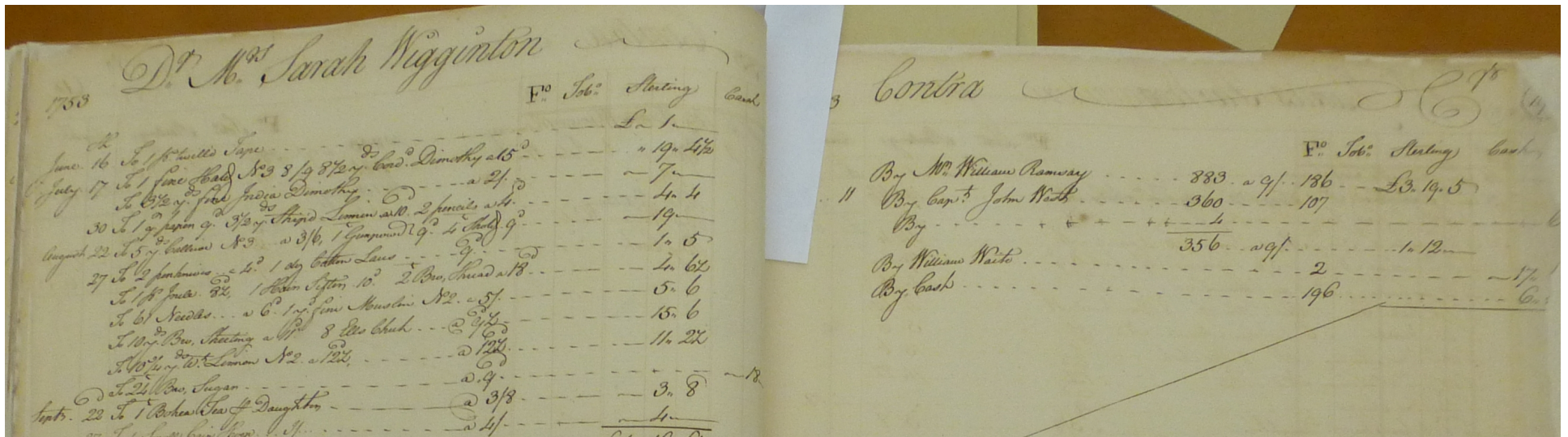
Spreadsheet: This project is being transcribed into a spreadsheet in order to allow more functional ability to search and categorize the information for interpretation. To facilitate such analysis, data needs to be entered in a slightly more systematized way than a straight transcription. Each line on the spreadsheet reflects a line of sales or payments. At the top of the pages and beginning with each new customer is information (page number, date, customer name) that will not be transcribed in its own right, but copied into each corresponding line of the spreadsheet. These can be quickly copied and pasted in by highlighting multiple cells at once. To the extent that you can, type what you see; however for functionality of machine readability there are certain conventions that are described below.

Format: Each two page spread of the Ramsay ledger is numbered as a single page. The left page lists customers and their purchases, on the right is a corresponding contra page that records payments made by or for the customer. Entries should be grouped by customer. First enter all sales for a single customer by line then enter the customer's payments on the contra page by line before starting with the next customer's purchases.

- When there are multiple sales on one line, put a semicolon between items.
- For consistency, please type in all caps.

Spelling/legibility: Even though many of the sales are recorded with archaic spellings or spelling based on sound, type them as written on the page. The attached reference lists should help identify words you do not recognize. If you are unable to make out a word, indicate it with double brackets [[?]] then make a note of what is wrong in the notes column. If you can make out part of the word, put what you can guess inside the double brackets [[NI____SES]]. In our example below, the top right edge of the page is ripped making the page number and some payment information illegible, so the page numbers for all entries are marked as [[19]] and some payment information is marked as [[?]] with the note "RIPPED PAGE" in the notes column.

Customer Interaction: Because there was a lack of forms of cash money, customers often used the Ramsay store as a type of bank. They could, in essence, use their own credit to pay a debt they owed to another customer. Hence, you may see a name, usually accompanied by a folio number, on the purchase side of the ledger.



| PAGE | DATE | D/C | FIRSTNAME | LASTNAME | TEXT | F.O | TOB | S/C | LB. | SH. | PEN. | NOTES |
|--------|------------|-----|------------|-----------|--|-----|-----|-----|-----|-----|-------|-------------|
| [[19]] | 1753/06/16 | D | MRS. SARAH | WIGGINTON | TO 1 PC TWILLED TAPE | | | S | | 1 | | RIPPED PAGE |
| [[19]] | 1753/07/17 | D | MRS. SARAH | WIGGINTON | TO 1 FINE HATT NO 3 8/19; 81/2 YDS CORD.D DIMOTHY @ 15D | | | S | | 19 | 4.5 | RIPPED PAGE |
| [[19]] | 1753/07/17 | D | MRS. SARAH | WIGGINTON | TO 3 1/2 YDS FINE INDIA DIMOTHY @ 2/ | | | S | | 7 | | RIPPED PAGE |
| [[19]] | 1753/07/30 | D | MRS. SARAH | WIGGINTON | TO 1 QR PAPER 9D; 3 1/2 YDS STRIP'D LINNIN @ 10D; 2 PENCILS @ 4D | | | S | | 4 | 4 | RIPPED PAGE |
| [[19]] | 1753/08/22 | D | MRS. SARAH | WIGGINTON | TO 5 YDS CALLICOE NO 3 @ 3/16; 1 LB GUNPOWD.R 9D; 4LB SHOTT 9D | | | S | | 19 | | RIPPED PAGE |
| [[19]] | 1753/08/27 | D | MRS. SARAH | WIGGINTON | TO 2 PENKNIVES @ 4D; 1DZ COTTON LACE 9D | | | S | | 1 | 5 | RIPPED PAGE |
| [[19]] | 1753/08/27 | D | MRS. SARAH | WIGGINTON | TO 1PC INDIA 8 1/2D; 1 HAIR SIFTER 10D; 2 BRN THREAD @18D | | | S | | 4 | 6 1/2 | RIPPED PAGE |
| [[19]] | 1753/08/27 | D | MRS. SARAH | WIGGINTON | TO 6 NEEDLES @ 6D; 1YD FINE MUSLIN NO 2 @ 5/ | | | S | | 5 | 6 | RIPPED PAGE |
| [[19]] | 1753/08/27 | D | MRS. SARAH | WIGGINTON | TO 10 YDS BRN. SHEETING @ 11D; 8 ELLS CHECK @ 9D 1/2 | | | S | | 15 | 6 | RIPPED PAGE |
| [[19]] | 1753/08/27 | D | MRS. SARAH | WIGGINTON | TO 10 3/4 YDS WH. LINNIN NO 2 @ 12D 1/2 @12D1/2 | | | S | | 11 | 2 1/2 | RIPPED PAGE |
| [[19]] | 1753/08/27 | D | MRS. SARAH | WIGGINTON | TO 24 LBS BRN SUGAR @ 9D | | | C | | 18 | | RIPPED PAGE |
| [[19]] | 1753/09/22 | D | MRS. SARAH | WIGGINTON | TO 1 LB BOHEA TEA PER DAUGHTER | | | S | | 3 | 8 | RIPPED PAGE |
| [[19]] | 1753/00/00 | C | MRS. SARAH | WIGGINTON | BY MR. WILLIAM RAMSAY 883 @9/ | 186 | | S | 3 | 19 | 5 | RIPPED PAGE |
| [[19]] | 1753/00/00 | C | MRS. SARAH | WIGGINTON | BY CAP.T JOHN WEST 360 | 107 | | | | | | RIPPED PAGE |
| [[19]] | 1753/00/00 | C | MRS. SARAH | WIGGINTON | BY 4 | | | C | | | 6 | RIPPED PAGE |
| [[19]] | 1753/00/00 | C | MRS. SARAH | WIGGINTON | 356 @ 9/ | | | S | 1 | 12 | | RIPPED PAGE |
| [[19]] | 1753/00/00 | C | MRS. SARAH | WIGGINTON | BY WILLIAM WAITE | 2 | | C | | 17 | [[?]] | RIPPED PAGE |
| [[19]] | 1753/00/00 | C | MRS. SARAH | WIGGINTON | BY CASH | 196 | | C | | 6 | [[?]] | RIPPED PAGE |

Spreadsheet Columns:

PAGE: The page number is noted in the upper right corner of the right page and is the same for both left and right. Copy the page number into each line of the spreadsheet.

DATE: In the ledger, the starting year is listed at the top left each page, the month in the left column of the page, and the day of the month in the next column. All sales are chronological by customer.

- Please enter the date in the format YYYY/MM/DD. If the day or month is missing, substitute with zeros. (This format allows us to have machine sortable dates without separating the fields.)
- When customers purchased several lines worth of goods on a single day the month and date column was left blank in the ledger until the next purchase date (see August 27 in the example). In this case, be sure to enter the date for each line.
- When a new year starts it is typically noted in the left column but sometimes they just noted sales starting in January. If this happens, note the year change in your transcription
- Sometimes purchases for multiple dates are recorded on the same line, indicated by a date in parentheses: (Oct 5) or (30) between sales. In these cases, enter the sales after the new date in a new line.

D/C: This column indicates whether an entry was a purchase or a payment. In each page spread entries from the left page should be labeled as “D” for debit in this field, entries from the right page should be labeled “C” for credit.

FIRSTNAME: Enter the first name of the customer as well as any honorific (Mr., Miss., Mrs., Capt. Etc) in this field

LASTNAME: Enter the last name of the customer as well as any additional information used to identify them (such as a profession, employer, guarantor etc.) in this field.

TEXT:

- The text typically begins with “TO” for purchases or “BY” for payments
- This text will include one or more items with a purchase price. Some items are sold at a set price: “1 HAIR SIFTER 10D”; others are sold at a price per unit: “3 1/2 YDS STRIP'D LINNIN @ 10D; 2 PENCILS @ 4D” indicating that the customer purchased 3 1/2 yds of stripped linen for 10 pence per yard and 2 pencils for 4 pence per pencil. The ledger is inconsistent, sometimes using the “@” symbol, sometimes simply using “a”; for consistency in the transcription, please use the “@” symbol in both cases when an item is sold per unit.
- Put a semicolon between items when there are multiple sales on one line
- Please enter the full line of text as it appears unless a new date appears mid line.

F.O: In the formatting of the ledger there is a column labeled F.o or Folio. In most cases this is empty but some sales or payments have a number in this column that refers to another folio (page) of the ledger. Where applicable, list the folio number(s) in this field.

TOB: In the formatting of the ledger there is a column labeled Tob. or Tobacco. Payments were commonly made weight (lbs.) and units (hogsheads) of tobacco, these are often marked by stamps in this column of the contra page. If there is text in this column transcribe it in this field. If there is a tobacco stamp anywhere in the line, indicate so with a “Y” for yes in this field. For more information on tobacco, see “Tobacco Stamps” in the reference lists.

S/C: In the formatting of the ledger there are two columns one for “Sterling” the other for “Cash”. Please indicate in this field whether the payment in this line appears in the “S” (Sterling) or “C” (Cash) column.

LB. SH. PEN.: Payments were made in Pounds (LB.), Shillings (SH.), and Pence (PEN.) which you should break into these separate fields.

- The amounts in the text line indicate the price of each item either as a flat price or per unit. The amounts listed in these columns indicate the total cost of all items in the line.
- “£3,,19,,5” is 3 pounds, 19 shillings and 5 pence. Since few items in the store cost over a pound, you will more frequently run into entries that look like 19,,5 which is 19 shillings and 5 pence. In much of the ledger, these are written evenly in the columns and are therefore easy to transcribe but if you are unsure what unit of currency a charge is, put it in double brackets [[19]] and make a note in the notes column.

NOTES: This field is open to indicate any irregularities, questions, or stray text that doesn't fit into any other field. Whenever you use brackets to indicate that you are unsure of the transcription, please make a note in this column so we know what we're looking for.

REFERENCE LISTS

1.) Units of Measurement

| Image | Unit | Common Uses |
|-------|------------------------|--|
| | Barrel/Barrell/Barrell | tar, lamp black, and flax seed |
| | Bottle | Wine |
| | B/Bush/Bushel | Salt |
| | Coil/Quoil | Rope |
| | Dz./Doz./Dozen | Buttons, cutlery, pipes, needles, thimbles, tools, plates, etc |
| | Ells | Certain fabrics such as oznabrig and check |
| | Gal/Gallon | Molasses, rum, vinegar, spirits |
| | Gross | Corks, pipes |
| | H./Hank | Used for shoe thread, silk, linen, tape, twill |
| | Knot/Knott | Fiddle strings |
| | Lb/Pound | Spices, tea, coffee, sugar, glue, gunpowder, shott, etc |
| | Lo/Loaf | Sugar |
| | Oz./Ounce | Spices, indigo, pewter, thread, etc |
| | Pr./Pair | Shoes, gloves, stays, hose, hinges, tools, etc |
| | Pc./Piece | Blankets, fabrics, trim, tape, etc |
| | Quart | Decanters, Mugs |
| | Q/Qt./Quire | Paper |
| | Ream | Paper |
| | Set/Sett | Buckles, fittings, furniture, instruments |
| | Skein | Twist (trim for sewing) |
| | S/Stick | Mohair (type of fabric or thread) |

2.) Abbreviations: Below is a list of common abbreviations. Standard endings (-er, -ed, -ing) are also often abbreviated in the ledger (Pewt.r = Pewter, Strip.d = Striped, Floor.g = Flooring).

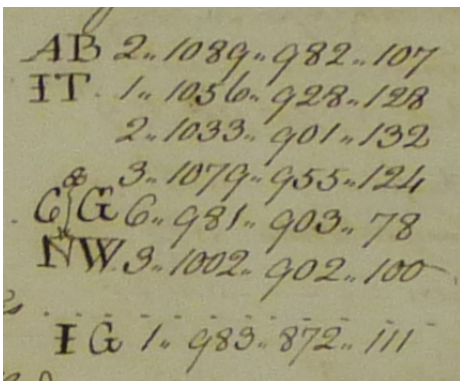
| Image | Abbreviation | Word |
|--|----------------|--|
|  | &/And | Used for items sold together like 'Knives & Forks' |
|  | Acc.t | Account |
|  | B/Bl. | Black |
|  | Ball./Ball.ce | Balance |
|  | Broad. | Broadcloth |
|  | Brn. | Brown |
|  | Buck. | Buckles |
|  | Butt. | Buttons |
|  | Carr.d | Carried |
|  | Chan.l | Channel ('D. Chan.l' indicates 'Double Channel') |
|  | Col.d/Colour.d | Coloured/Colored |
|  | D | Pence |
|  | D.o/Ditto | Same as previous object |
|  | Gunpowd. | Gunpowder |
|  | Hand./Handk. | Handkerchief |
|  | Hoh.d Tob. | Hogshead Tobacco |
|  | Holl.d | Holland |
|  | Ind. | India/Indian |
|  | Inkpowd. | Ink powder |
|  | Lin. | Linen |

| Image | Abbreviation | Word |
|-------|----------------|----------------------------|
| | Oznab./Oznab.g | Oznabrig |
| | Pap.r | Paper |
| | Pewt.r/Pewt. | Pewter |
| | Sen. | Senior (as part of a name) |
| | Sug.r | Sugar |
| | Thr.d | Thread |
| | Wh. | White |
| | Wom.s | Womens |
| | Worst.d | Worsted |

3.) Handwriting Conventions:

| Image | Word | Explanation | Similar Words |
|-------|----------|--|-------------------------------|
| | Hatt/Hat | Formation of a double 't' | Shott, Pott, Butt/Button |
| | Per | Purchased by someone other than the account holder | |
| | Scissors | Formation of a double 's' | Brass, Compass, Hessian, Miss |

4.) Tobacco Stamps:



Tobacco was processed and traded through warehouses, each of which was identified by a stamp. In the ledger these often appear as a stamp with a series of numbers to indicate the particulars of the order. While there is a column in the ledger for tobacco stamps, they often don't fit within it. If you see a tobacco stamp anywhere on the line indicate it with a "Y" for yes and type the number in the tobacco field.

5.) List of common objects separated by category and subcategory

| OBJECT | CATEGORY | SUBCATEGORY |
|--------------|--------------|-------------|
| BUCKLE | ACCESSORIES | --- |
| FAN | ACCESSORIES | --- |
| HANDKERCHIEF | ACCESSORIES | --- |
| PIN | ACCESSORIES | --- |
| STUDS | ACCESSORIES | --- |
| WATCH STRING | ACCESSORIES | --- |
| COMB | ACCESSORIES | ADORNMENT |
| NECKLACE | ACCESSORIES | ADORNMENT |
| RING | ACCESSORIES | ADORNMENT |
| CAP | ACCESSORIES | OUTERWEAR |
| GLOVE | ACCESSORIES | OUTERWEAR |
| HAT | ACCESSORIES | OUTERWEAR |
| HAT BAND | ACCESSORIES | OUTERWEAR |
| HAT HOOK | ACCESSORIES | OUTERWEAR |
| HOOD | ACCESSORIES | OUTERWEAR |
| MITT | ACCESSORIES | OUTERWEAR |
| MITTEN | ACCESSORIES | OUTERWEAR |
| BARREL | AGRICULTURAL | --- |
| CUTTOE | AGRICULTURAL | --- |
| HOE | AGRICULTURAL | --- |
| MEASURE | AGRICULTURAL | --- |
| SALTPETRE | AGRICULTURAL | --- |
| SCYTHE | AGRICULTURAL | --- |
| SCYTHE/STONE | AGRICULTURAL | --- |
| SIFTER | AGRICULTURAL | --- |
| TROWEL | AGRICULTURAL | --- |
| FLAX SEED | AGRICULTURAL | CROPS |
| RUM | ALCOHOL | --- |
| SPIRITS | ALCOHOL | --- |
| WINE | ALCOHOL | --- |
| BARR | BUILDING | --- |
| BRAD | BUILDING | --- |
| GLASS | BUILDING | --- |
| HINGE | BUILDING | --- |
| LATCH | BUILDING | --- |
| LOCK | BUILDING | --- |
| NAIL | BUILDING | --- |
| PLANK | BUILDING | --- |
| PLASTER | BUILDING | --- |
| STAVE | BUILDING | --- |
| STEELE | BUILDING | --- |
| TAR | BUILDING | --- |
| BELT | CLOTHING | --- |
| CRAVAT | CLOTHING | --- |
| BREECHES | CLOTHING | CLOTHING |
| GOWN | CLOTHING | CLOTHING |
| PANT | CLOTHING | CLOTHING |
| WAIST COAT | CLOTHING | CLOTHING |
| CLOAK | CLOTHING | OUTERWEAR |
| COAT | CLOTHING | OUTERWEAR |
| WRAPPER | CLOTHING | OUTERWEAR |
| GARTER | CLOTHING | UNDERWEAR |
| GIRDLE | CLOTHING | UNDERWEAR |

| OBJECT | CATEGORY | SUBCATEGORY |
|----------------|-----------------|--------------------|
| HOOP | CLOTHING | UNDERWEAR |
| HOSE | CLOTHING | UNDERWEAR |
| PETTICOAT | CLOTHING | UNDERWEAR |
| PETTICOATING | CLOTHING | UNDERWEAR |
| STAY | CLOTHING | UNDERWEAR |
| CHALK | CRAFT | --- |
| CHEST LOCK | CRAFT | --- |
| INDIGOE | CRAFT | --- |
| LEAD | CRAFT | --- |
| LEATHER | CRAFT | --- |
| WOOL CARDS | CRAFT | --- |
| CARD | ENTERTAINMENT | --- |
| FIDDLE STRINGS | ENTERTAINMENT | --- |
| VIOLIN | ENTERTAINMENT | --- |
| VIOLIN BOW | ENTERTAINMENT | --- |
| VIOLIN CASE | ENTERTAINMENT | --- |
| BASIN | FOODWAYS | --- |
| BASON | FOODWAYS | --- |
| COFFEE MILL | FOODWAYS | --- |
| COFFEE POT | FOODWAYS | --- |
| CORK | FOODWAYS | --- |
| CORKSCREW | FOODWAYS | --- |
| DISH COVER | FOODWAYS | --- |
| JUG | FOODWAYS | --- |
| QUART | FOODWAYS | --- |
| MILL | FOODWAYS | COOKING |
| MORTAR/PESTAL | FOODWAYS | COOKING |
| PAN | FOODWAYS | COOKING |
| PEPPER BOX | FOODWAYS | COOKING |
| PEPPER MILL | FOODWAYS | COOKING |
| POT | FOODWAYS | COOKING |
| SKILLET | FOODWAYS | COOKING |
| BOWL | FOODWAYS | DINING |
| DISH | FOODWAYS | DINING |
| FORK | FOODWAYS | DINING |
| KNIFE | FOODWAYS | DINING |
| KNIFE/FORK | FOODWAYS | DINING |
| MUG | FOODWAYS | DINING |
| PEWTER | FOODWAYS | DINING |
| PLATE | FOODWAYS | DINING |
| PUNCH BOWL | FOODWAYS | DINING |
| SPOON | FOODWAYS | DINING |
| SPOON | FOODWAYS | DINING |
| BOTTLE | FOODWAYS | GLASS |
| DECANTER | FOODWAYS | GLASS |
| TEA KETTLE | FOODWAYS | TEAWARES |
| TONGS | FOODWAYS | TEAWARES |
| BOOT | FOOTWEAR | --- |
| PUMP | FOOTWEAR | --- |
| SHOE | FOOTWEAR | --- |
| SHOE BUCKLE | FOOTWEAR | --- |
| SHOE THREAD | FOOTWEAR | --- |
| VINEGAR | GROCERY | --- |
| COFFEE | GROCERY | BEVERAGE |

| OBJECT | CATEGORY | SUBCATEGORY |
|------------------|-----------------|--------------------|
| BEEF | GROCERY | FOODSTUFFS |
| BUTTER | GROCERY | FOODSTUFFS |
| CHEESE | GROCERY | FOODSTUFFS |
| FLOUR | GROCERY | FOODSTUFFS |
| HAM | GROCERY | FOODSTUFFS |
| ONION | GROCERY | FOODSTUFFS |
| PEAS | GROCERY | FOODSTUFFS |
| ALLSPICE | GROCERY | SPICE |
| CINNAMON | GROCERY | SPICE |
| CLOVE | GROCERY | SPICE |
| GINGER | GROCERY | SPICE |
| NUTMEG | GROCERY | SPICE |
| PEPPER | GROCERY | SPICE |
| SALT | GROCERY | SPICE |
| MOLASSES | GROCERY | SWEETENER |
| SUGAR | GROCERY | SWEETENER |
| IRON | HOUSEHOLD | -- |
| BROOM | HOUSEHOLD | --- |
| BRUSH | HOUSEHOLD | --- |
| CARPET | HOUSEHOLD | --- |
| CHAMBER POTT | HOUSEHOLD | --- |
| CORD | HOUSEHOLD | --- |
| FURNITURE | HOUSEHOLD | --- |
| HOOK | HOUSEHOLD | --- |
| LOOKING GLASS | HOUSEHOLD | --- |
| TRUNK | HOUSEHOLD | --- |
| BED BUNT | HOUSEHOLD | BEDDING |
| BLANKET | HOUSEHOLD | BEDDING |
| BLANKETING | HOUSEHOLD | BEDDING |
| RUGG | HOUSEHOLD | BEDDING |
| CANDLE SNUFFER | HOUSEHOLD | LIGHTING |
| CANDLESTICK | HOUSEHOLD | LIGHTING |
| DRUM LINE | HUNT/FISH | --- |
| GUN | HUNT/FISH | --- |
| GUN CASE | HUNT/FISH | --- |
| GUN FLINT | HUNT/FISH | --- |
| GUN HAMMER | HUNT/FISH | --- |
| GUNFLINT | HUNT/FISH | --- |
| GUNPOWDER | HUNT/FISH | --- |
| GUNPOWDER/SHOT T | HUNT/FISH | --- |
| SHOTT | HUNT/FISH | --- |
| TACKLE | HUNT/FISH | --- |
| WADDING | HUNT/FISH | --- |
| LEDGER | LITERACY | -- |
| BLANK BOOK | LITERACY | --- |
| BLOTTER | LITERACY | --- |
| BOOK | LITERACY | --- |
| BUBLE | LITERACY | --- |
| COOK BOOK | LITERACY | --- |
| COPY BOOK | LITERACY | --- |
| INKPOTT | LITERACY | --- |
| INKPOWDER | LITERACY | --- |
| INST RUMENT | LITERACY | --- |
| MAGAZINE | LITERACY | --- |

| OBJECT | CATEGORY | SUBCATEGORY |
|------------------|-----------------|--------------------|
| PAPER | LITERACY | --- |
| PENCIL | LITERACY | --- |
| PENKNIFE | LITERACY | --- |
| POWDER | LITERACY | --- |
| PRIMMER | LITERACY | --- |
| SEALING WAX | LITERACY | --- |
| TESTAMENT | LITERACY | --- |
| BOX | MISC | --- |
| BRIMSTONE | MISC | --- |
| FLINT | MISC | --- |
| GLUE | MISC | --- |
| GOODS | MISC | --- |
| KNIFE | MISC | --- |
| LACES | MISC | --- |
| PIPE | PERSONAL | --- |
| RAZOR | PERSONAL | --- |
| SNUFF | PERSONAL | --- |
| SNUFF BOX | PERSONAL | --- |
| SPECTACLES | PERSONAL | --- |
| WAX | PERSONAL | --- |
| BRIDLE | SADDLARY | --- |
| CURRY COMB BRUSH | SADDLARY | --- |
| GIRTH | SADDLARY | --- |
| HORSE BRUSH | SADDLARY | --- |
| SPUR | SADDLARY | --- |
| SURCINGLE | SADDLARY | --- |
| TRACE | SADDLARY | --- |
| WHIP | SADDLARY | --- |
| ALTERING | SERVICE | --- |
| MENDING | SERVICE | --- |
| BINDING | SEWING | --- |
| BUTTON | SEWING | --- |
| NEEDLE | SEWING | --- |
| PIN | SEWING | --- |
| SCISSORS | SEWING | --- |
| TAPE | SEWING | --- |
| THIMBLE | SEWING | --- |
| MOHAIR | SEWING | THREAD |
| THREAD | SEWING | THREAD |
| FERRET | SEWING | TRIM |
| FRINGE | SEWING | TRIM |
| LACE | SEWING | TRIM |
| PRETTY | SEWING | TRIM |
| RIBBON | SEWING | TRIM |
| TWIST | SEWING | TRIM |
| CALLICO | TEXTILE | COTTON |
| CHINTZ | TEXTILE | COTTON |
| COTTON | TEXTILE | COTTON |
| HUMHUM | TEXTILE | COTTON |
| MUSLIN | TEXTILE | COTTON |
| NANKEEN | TEXTILE | COTTON |
| CANVAS | TEXTILE | HEMP |
| HESSIAN | TEXTILE | HEMP |
| ALLOPEEN | TEXTILE | LINEN |

| OBJECT | CATEGORY | SUBCATEGORY |
|---------------|-----------------|--------------------|
| BEARSKIN | TEXTILE | LINEN |
| BUCKRAM | TEXTILE | LINEN |
| CAMBRICK | TEXTILE | LINEN |
| DRILLING | TEXTILE | LINEN |
| GARLIX | TEXTILE | LINEN |
| LAWN | TEXTILE | LINEN |
| LINEN | TEXTILE | LINEN |
| MOHAIR | TEXTILE | LINEN |
| OZNABRIG | TEXTILE | LINEN |
| PLAIN | TEXTILE | LINEN |
| SHAGG | TEXTILE | LINEN |
| SHAM | TEXTILE | LINEN |
| SHEETING | TEXTILE | LINEN |
| VELVET | TEXTILE | LINEN |
| BOMBAZINE | TEXTILE | MIXED |
| JEAN | TEXTILE | MIXED |
| SERGE | TEXTILE | MIXED |
| TAPSEL | TEXTILE | MIXED |
| ALLAMODE | TEXTILE | SILK |
| PERSIAN | TEXTILE | SILK |
| SILK | TEXTILE | SILK |
| CHECK | TEXTILE | UNSPEC |
| CRAPE | TEXTILE | UNSPEC |
| DAMASK | TEXTILE | UNSPEC |
| DIMITY | TEXTILE | UNSPEC |
| DOWLAS | TEXTILE | UNSPEC |
| DRAB | TEXTILE | UNSPEC |
| DRUGGET | TEXTILE | UNSPEC |
| BROADCLOTH | TEXTILE | WOOLEN |
| DUFFLE | TEXTILE | WOOLEN |
| FRIEZE | TEXTILE | WOOLEN |
| HALF THICK | TEXTILE | WOOLEN |
| KERSEY | TEXTILE | WOOLEN |
| PLUSH | TEXTILE | WOOLEN |
| SWANSKIN | TEXTILE | WOOLEN |
| CALIMANCO | TEXTILE | WORSTED |
| CAMBLET | TEXTILE | WORSTED |
| FLORETTA | TEXTILE | WORSTED |
| SHALLOON | TEXTILE | WORSTED |
| STUFF | TEXTILE | WORSTED |
| TAMMY | TEXTILE | WORSTED |
| ADZ | TOOL | --- |
| AWL | TOOL | --- |
| COMPASS | TOOL | --- |
| FILE | TOOL | --- |
| GIMBLET | TOOL | --- |
| GOUGE | TOOL | --- |
| GRINDSTONE | TOOL | --- |
| HAMMER | TOOL | --- |
| HANSAW | TOOL | --- |
| RULE | TOOL | --- |
| SAW | TOOL | --- |
| SCALE | TOOL | --- |

| OBJECT | CATEGORY | SUBCATEGORY |
|---------------|-----------------|--------------------|
| TROWEL | TOOL | --- |
| FLEAM | TOOL | MEDICAL |
| LANCET | TOOL | MEDICAL |
| TREPAN | TOOL | MEDICAL |
| BLADE | TOOL | |

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